

**Dwayne Butcher**  
**dwaynebutcher@gmail.com**

#### **EDUCATION**

- 2008** – Master of Fine Arts – Studio Arts – *Memphis College of Art, Memphis, TN*  
**2001** – Bachelor of Fine Arts – Sculpture – *The University of Memphis, Memphis, TN*

#### **SOLO EXHIBITIONS**

- 2012** - “The Politics of Inclusion” – David Lusk Gallery – Memphis, TN  
**2010** - “Storage for a Month” – Memphis College of Art – Memphis, TN  
“The Fabrication of an Epic” – Material – Memphis, TN  
“Forget What You Know, this is Dwayne,” – Second Street Studios – Memphis, TN  
**2009** - “Smart People Paper” – JW Lawson Fine Art – Milwaukee, WI  
“The Genius Hasn’t Killed Me Yet” – David Lusk Gallery – Memphis, TN  
**2008** - “Back Home Again” – University of Arkansas – Fayetteville, AR  
“Beauty Terrorist in 3D” – Art Museum at the University of Memphis – Memphis, TN  
**2007** - “Art Made With a Ring” – Delta Axis @ Marshall Arts – Memphis, TN (catalogue)  
**2006** - “Supermandamnfool” – Material – Memphis, TN  
“New Primaries” – Fed-Ex World Headquarters – Memphis, TN  
**2005** - “Drips, Colors, and Lines” – Arkansas State University – Jonesboro, AR  
**2004** - “Can’t Drip All the Time” – FrontSpace Gallery – Memphis, TN

#### **GROUP EXHIBITIONS**

- 2012** - “Greener on the Other Side” – Meneer De Wit – Amsterdam, The Netherlands –  
*Clemens Wilhelm, Curator*  
**2011** - “Memphis Connections” – Marshall Arts – Memphis, TN  
“Pixel Pops” – Gallery Nouvel Organon – Paris, France  
“Drawing Connections” – Siena Art Center – Siena, Italy  
“The Price is Right” – David Lusk Gallery – Memphis, TN  
“Chainletter 2011” – Golden Parachutes – Berlin, Germany and Samson Projects –  
Boston, MA  
“Mailto:” – Drift Station Gallery – Lincoln, NE  
“The Moving Image” – Galway Arts Centre – Galway City, Ireland  
“AUX5” – Lamar Dodd School of Art – University of Georgia – Athens, GA  
“Contemporary Art and the Moving Image” – The Empress Gallery – Belfast, Northern  
Ireland, UK  
“Greener on the Other Side” – Organhaus – Chongqing, China – *MMX & Clemens  
Wilhelm, Curators*  
**2010** - “Provocative Objects” – Massachusetts College of Art and Design – Boston, MA  
(catalogue)  
“Show VII” – MMX Art Venue – Berlin, Germany, (catalogue)  
“You Say Tomato, I Say Tomato” – NXNW – Wigan, United Kingdom  
The Price is Right – David Lusk Gallery – Memphis, TN  
“currents 2010” – Parallel Studios – Santa Fe, NM  
“The Memphis School” – Zeitgeist Gallery – Nashville, TN  
“Lo-fi, Hi-fi: Contemporary Video Art” – The University of Mississippi Art Museum –  
Oxford, MS  
**2009** - “Contemporary Abstraction” – Amanda Schedler Fine Art – Birmingham, AL  
Triennial Faculty Exhibition – Memphis College of Art – Memphis, TN

- “Censored: Visual Explorations of Censorship in Contemporary America” – GCSU Museum – Georgia College & State University – Milledgeville, GA – *Shannon Morris, Curator*
- “New Directions: Video Artists Explore the South” – Cheekwood Museum of Art – Nashville, TN – *Brooke C. White, Curator*
- The Price is Right – David Lusk Gallery – Memphis, TN
- “GM Selects” – The University of Memphis – Memphis, TN
- “Everywhere, Nowhere, Somewhere” – Powerhouse – Memphis, TN – *Rehema Barber, Curator (catalogue)*
- “It’s a Man’s World” – Memphis College of Art – Memphis, TN
- “Tennessee Abstract Painters” – Cheekwood Museum of Art – Nashville, TN
- FADA Los Angeles Art Show – Los Angeles, CA
- 2008** - “Three Way Incorporated” *M.F.A. Thesis Exhibition* – Memphis, TN
- “Getting Out” – Northwest Community College – Senatobia, MS
- The Price is Right – David Lusk Gallery – Memphis, TN
- “Art NOW” – Artonomy Incorporated – Cincinnati, OH
- 12 x 12 – Todd Gallery – Middle Tennessee State University – Murfreesboro, TN – *Dave Hickey, Juror (catalogue)*
- 2007** - “New Paintings” (Solo Exhibition) – Theatre Memphis – Memphis, TN
- Lantana Projects Class of ’07 – Memphis, TN – *Elizabeth and Ian Lemmonds, Jurors*
- 1<sup>st</sup> Anniversary Mail Art Show – Twist Art Gallery – Nashville, TN
- The Price is Right – David Lusk Gallery – Memphis, TN
- “New Horizons 2007” – The Ned McWherter West Tennessee Cultural Arts Center – Jackson, TN
- 2006** - Lantana Projects Class of ’06 – Memphis, TN – *Elizabeth and Ian Lemmonds, Jurors*
- Artforum at the FedEx-Forum – Memphis, TN
- Delta Axis @ Marshall Arts – Memphis, TN – *Jeanine Jablonski, Curator*
- 2005** - “New Work” – Material – Memphis, TN
- Delta Axis @ Marshall Arts – Memphis, TN – *Tad Lauritzen Wright, Curator*
- 2004** - “Can’t Drip All the Time” – FrontSpace – Memphis, TN
- “New Work” – P&H Art Space – Memphis, TN
- 2003** - 45<sup>th</sup> Delta Exhibition – Arkansas Arts Center – Little Rock, AR – *Greg Jones, Juror*
- 2002** - Gamut Emerging Artists – Overton Park – Memphis, TN
- 44<sup>th</sup> Delta Exhibition – Arkansas Arts Center – Little Rock, AR – *James Brasness, Juror*
- “Don Estes and Dwayne Butcher” – Delta Axis @ Marshall Arts – Memphis, TN – *Hamlett Dobbins, Curator*
- 2001** - Gallery 203 – Memphis, TN
- Art Farm – Memphis, TN
- Second Street Studios – Memphis, TN
- Madison Independent – Memphis, TN
- Glove Factory – Carbondale, IL
- Jackson State Community College – Jackson, TN
- Secret Memphis – AMUM – Memphis, TN
- 2000** - “Do It” – Memphis Brooks Museum of Art – Memphis, TN
- “Artbutcher” – Second Street Studios – Memphis, TN

#### **SCREENINGS/FESTIVALS**

- 2011** - Festival of the Moving Image – Hillsboro College – Tampa, FL
- 2010** - Indie 13: Artspace – Indie Memphis Film Festival – Memphis, TN
- Oxford Film Festival, Experimental Category – Oxford, MS
- Scroll – Frost Street Art Space – Brooklyn, NY

## **TEACHING EXPERIENCE**

Adjunct Professor, Memphis College of Art, Memphis, TN – 2008 – Present

*Digital Foundations, Spring 2012*

*Professional Practices, Fall 2011*

*Introduction to Digital Media, Spring 2011, Fall 2010*

*Painting III, Spring 2010*

*Painting II, Spring 2009, Fall 2008*

*Painting I, Fall 2009, Spring 2009*

Adjunct Professor, The University of Memphis, Memphis, TN – 2010 – Present

Participate in Graduate Student reviews and maintain studio facilities for Sculpture

Department while serving as Sabbatical replacement for Advanced Sculpture.

*Digital Media, Spring 2012, Fall 2011*

*Drawing and Concepts, Spring 2012, Fall 2011*

*Sculpture II, III, IV, and V, Fall 2010*

*Art Appreciation, Spring 2011, Spring 2010*

Instructor, Dyersburg State Community College, Dyersburg, TN – 2010

*Art Appreciation, Spring 2010*

Instructor, Eastern Arkansas College, Forrest City, AR – 2009 – 2010

Worked with the Dean to create current visual art curriculum as the sole instructor for the art department, ordered supplies and maintained studio facilities.

*Painting I, Spring 2010, Fall 2009*

*Painting II, Spring 2010*

*Art Appreciation, Spring 2010, Fall 2009*

Teacher, Continuing Education, Memphis College of Art – 2009 – Present

Taught digital basics and beginning video as part of the continuing education department at the Memphis College of Art.

Teacher's Assistant, Memphis College of Art, Memphis, TN – 2007/2008

Assisted professor with assignments, critiques and grading for Painting II and Painting Seminar courses

Teacher, University of Tennessee Occupational Therapy – 2005

Taught ceramics to disadvantaged children, abused women, and disabled veterans for the Occupational Therapy Department of UT. The classes were held -Alpha Omega House, the Salvation Army and Homeless Shelters and alcohol and drug rehabilitation centers in Memphis.

## **PROFESSIONAL EXPERIENCE**

Judge – Experimental and Animation Categories – Oxford film Fest, Oxford, MS – 2012

Artbutcher TV, Creator, Co-host, Memphis, TN – 2011

Internet based viewer interactive broadcast covering current issues of the Memphis art scene, conducting interviews and studio visits with local and regional artists, broadcasting “town hall” style events on topical issues of the visual arts.

Artist Lecture, Rhodes College, Memphis, TN – 2011

Artist Lecture, Vanderbilt University, Nashville, TN – 2011

Contributing Writer, College Art Association Conference Blog – 2011

Contributed articles on all aspects of the conference: sessions, panels, exhibitions, special event parties, Career Services and the Book and Trade Fair.

Contributing Writer, Number, INC. – 2010 – Present

Artist Lecture, Indie Memphis Film Festival, Memphis, TN – 2010

Selection Panelist, Experimental Film Discussion Panelist – Oxford Film Fest, Oxford, MS – 2010

Managing Editor, *Number, INC.* – An Independent Journal of the Arts, Memphis, TN – 2008 – 2010  
Managed operations for the region’s only voice for the visual arts. Worked to increase distribution, content, ad revenue, and fundraising in the first year as editor. Serving on Board of Directors since 2006

- Secured \$8000.00 in grant funds for the Southern Vernacular Project
- Secured \$5000.00 in grant funds for the Visual Economics Project
- Received Sponsorships from area Universities and Colleges

Lead Project Artist – Memphis, TN – 2009 – 2010

Lead artist, managed a group of six artists that worked to restore murals for the UrbanArt Commission and the City of Memphis.

Contractual Preparator, Greater Women’s Foundation of Memphis, Memphis, TN - 2009

Contractual Preparator, National Civil Rights Museum, Memphis, TN – 2008 – 2009

Artist Lecture, University of Arkansas, Fayetteville, AR – 2008

Selection Committee Member, Indie Memphis Film Festival – Memphis, TN – 2006

President, Art, Research and Travel Society, The University of Memphis – 2001

Organized travel to Europe for thirty students. Organized tours with professional artists and gallery managers. Organized and promoted fundraisers for travel.

## **CURATORIAL EXPERIENCE**

Curator, *Memphis Connections*, Marshall Arts, Memphis, TN – 2011

Curator, *Haters Gonna Hate*, Marshall Arts, Memphis, TN – 2011

Exhibition of student work from the Memphis College of Art. In addition, organized a screening of student work from MCA and the Digital Media Department of the University of Memphis.

Curator, *Material Apparatus*, Cheekwood Museum of Art, Nashville, TN – 2011

Co-Curator, *Local Flavors: Seven Regional Artists*, Memphis College of Art, Memphis, TN – 2010

Coordinator and Gallery Manager, P and H Artspace, Memphis, TN – 2004 – 2011

Curate, organize and install monthly exhibitions for nontraditional and experimental media. Design and place advertisements and coordinate and promote annual holiday bazaar featuring more than twenty artists and craftsmen.

Curator, Caseworks – Art Museum of the University of Memphis, Memphis, TN 2006 – Present

Curate, organize and install exhibitions for new and emerging artists in the Memphis area.

Director, Artbutcher Group – Memphis, TN – 2001 – Present

Curate, organize and install shows in non-traditional exhibition spaces with an emphasis on emerging artists and experimental media.

Co-founder and Co-director, Artmemphis.net – 2004 – 2009

A comprehensive on-line registry of visual artists living and working in the Memphis, Tennessee region with features including images and links supplied by the artists. Artmemphis.net also includes a calendar of events, artist’s resources and weekly announcements of visual arts events in the region.

Exhibition Coordinator, Nights of Jade Annual Benefit and Art Auction – Nashville, TN – 2005

Requested donations and procured works from Tennessee artists to be auction at a benefit for the Children’s Hospital at Vanderbilt.

## **BIBLIOGRAPHY**

Susan Ellis, “Don’t Hate,” – Memphis Flyer – 11/15/11

Fredric Koeppe, “Summer Group Shows Spotlight Galleries’ Diverse Roster” – *The Commercial Appeal* – 08/03/11

Adrian Duran, “Saatchi’s Online Critic’s Choice,” – *Saatchi Magazine* – 08/09/10

Jack Silverman, “The Memphis School,” – *The Nashville Scene* – 05/01/10

Susan Ellis, “Forget What You Know, This is Dwayne,” – *Memphis Flyer* – 04/09/10

Fredric Koepfel, "MCA exhibition 'Local Flavors' all about the South, sort of," – *The Commercial Appeal* – 02/26/2010  
 Melena Ryzik, "Roll Over, Elvis Meet Indie Memphis," *The New York Times* – 01/29/10  
 Michelle Jones, "Video Artists Focus on Southernness," *The Tennessean* – 12/27/09  
 "Top Twenty Artists in Memphis," *Memphis Crossroads* – Fall 2009  
 Carol Knowles, "Here, Here," *The Memphis Flyer* – 08/06/09  
 Adrian Duran, "South of the Lou, North of the Nola," *Art21.org* – 08/03/09  
 Carol Knowles, "Working It," *The Memphis Flyer* – 05/28/09  
 David Hall, "Artbutcher Brand is Butcher's Art," *The Cakes Report* – 05/08/09  
 "ArtsMemphis TV Presents Dwayne Butcher," *Livefrommemphis.com* – 04/20/09  
 Susan Ellis, "Full Smart," *The Memphis Flyer* – 11/27/08  
 Anna Nguyen, "Artist Returns Home with Minimalist Techniques," *The Arkansas Traveler* – 09/03/08  
 Megan Harris, "Artist Sees Future in Memphis," *The Commercial Appeal* – 06/15/08  
 Carol Knowles, "The Learning Curve," *The Memphis Flyer* – 05/08/08  
 Fredric Koepfel, "The P and H Center for the Arts," *The Commercial Appeal* – 12/07/07  
 Robert Hollingsworth, Interview, WKNO Television, Memphis, TN – 11/03/07  
 Marilyn Sadler, "Designs for Downtown," *Memphis Magazine* – 08/24/07  
 Fredric Koepfel, "South Main Gets Picture Windows," *Memphis Playbook* – 08/24/07  
 Carol Knowles, "Storefront Art Project on View," *The Memphis Flyer* – 07/06/07  
 Fredric Koepfel, "Two Artists in Transition," *The Commercial Appeal* – 03/31/07  
 "Artists Interview Artists," *Thinkingaboutart.com* – 12/13/06  
 Carol Knowles, "Colors of the Mind," *The Memphis Flyer* – 05/17/06  
 "Drips, Colors, Lines," *The Jonesboro Sun* – 09/20/05  
 Fredric Koepfel, "Rickety Slick," *The Commercial Appeal* – 05/01/05

#### **GRANTS/AWARDS/COMPETITIONS**

- 2010** - Tennessee Arts Commission Professional Development Grant  
Resident, Vermont Studio Center, Artist Grant Recipient
- 2009** - Tennessee Arts Commission Individual Artists Grant
- 2008** - Hohenberg Traveling Fellowship, Memphis College of Art  
Artlab Honorarium For Temporary Art Installation, AMUM, University of Memphis  
Award Winner, 2nd Bi-Annual National Juried Exhibition, *Dave Hickey, Juror*  
UrbanArt Commission Grant Recipient For Temporary Public Art installation
- 2007** - Rhodes College Center for Outreach in the Development of the Arts Grant Recipient  
First Tennessee Bank Honorarium for Temporary Installation, FedEx Forum

#### **RELATED EXPERIENCE**

Member of College Art Association – 2007 – Present  
 Member of Southeast College Art Conference – 2008 – Present  
 Proficient in Adobe CS5, Final Cut Pro, and DVD Studio Pro  
 Expert knowledge of wood shop tools, saws, drills, and sanders  
 Expert in acrylic and oil paint and their respective mediums  
 Working knowledge of metal fabrication; welding and casting